

Mapping the Future:

Reframing Architecture Heritage for a Globalized World



Veronica Piller, University of Amsterdam

Urban Studies Research Master's Graduate

Interview 01

Interview 02

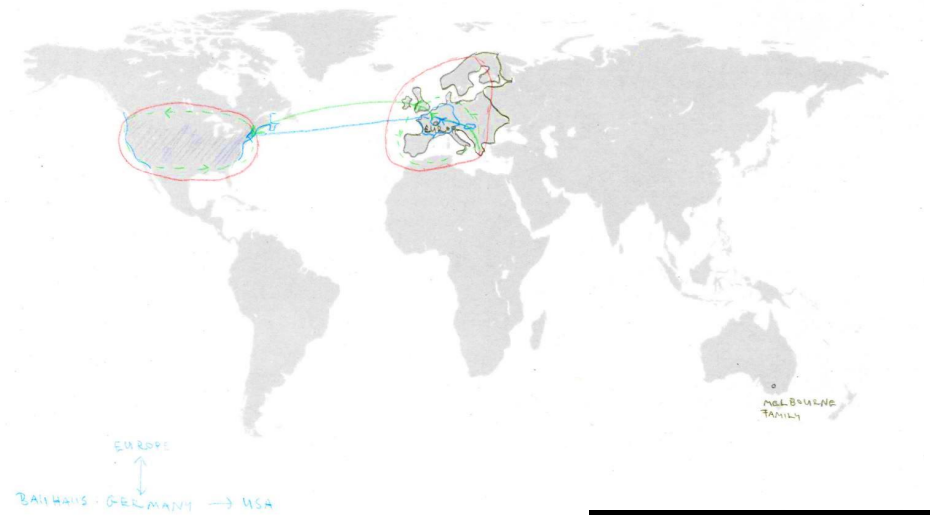
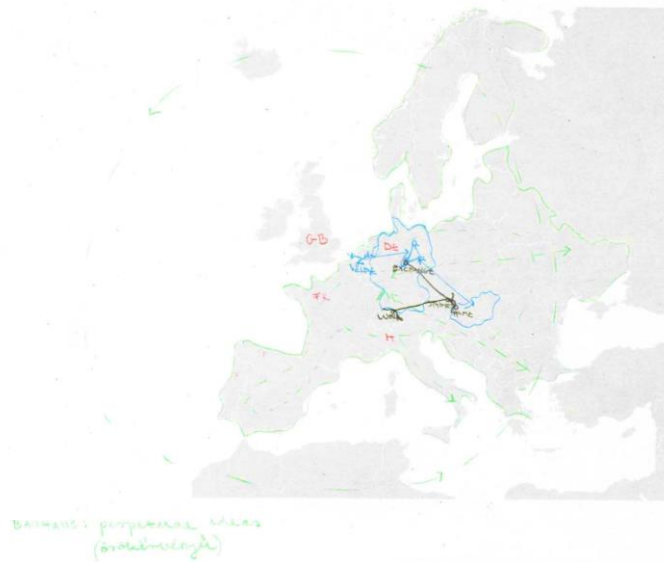
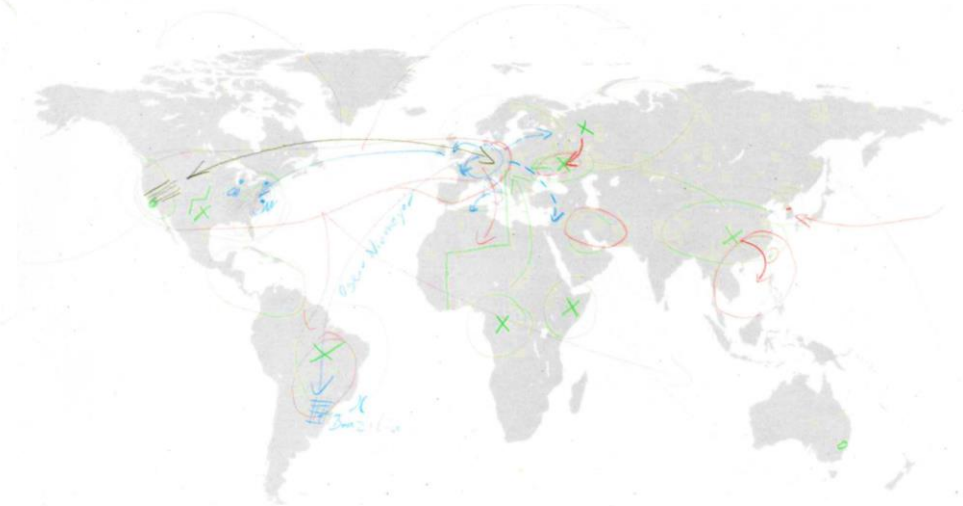
Scalar Mental Map Exercise



Interview 01



Interview 02



Case 1



Case 2



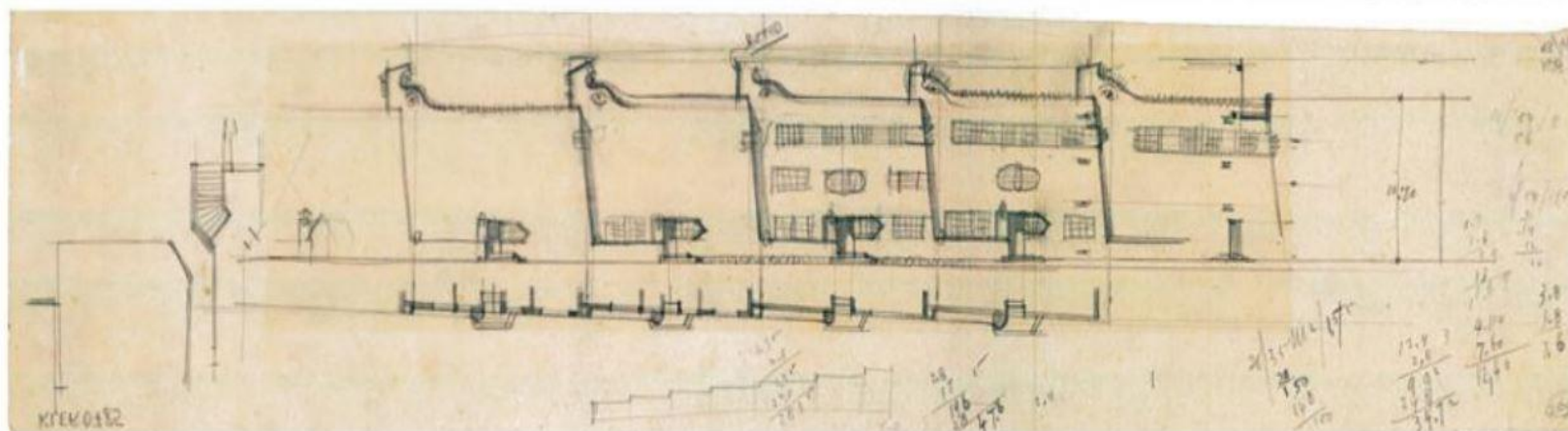


Case 1: Bauhaus in Weimar



Case 2: Amsterdam School





“What are at issue are competing histories of the **present**, wielded as arguments over what should be the **future**.”

Doreen Massey
Places and their Pasts, 1995



Relational Space

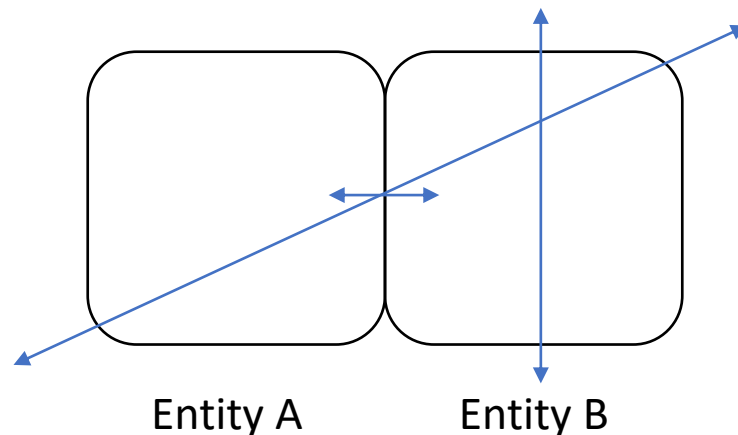
"'Space' is created out of the vast intricacies... and the networks of relations at **every scale** from local to global."

Doreen Massey,
Politics and Space Time, 1992

Colonial Space

"while colonialism **attempted to carve 'clear outlines'** onto the 'haze' of space, this has been an incomplete project"

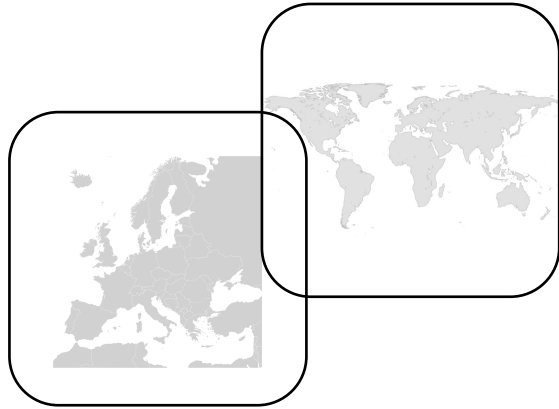
Jane M. Jacobs, Edge of Empire:
Postcolonialism and the City, 1996





	Bauhaus in Weimar	Amsterdam School
Participants	23	11
Interview Hours	31	13

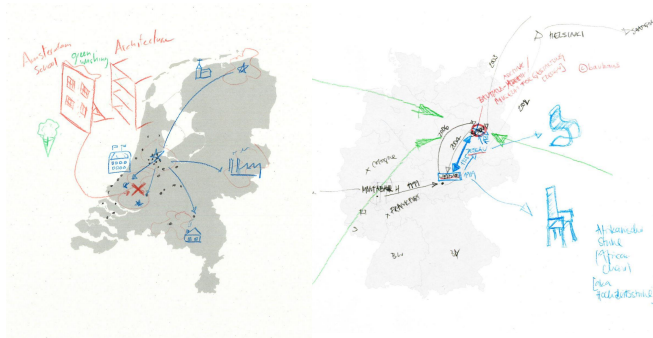
Scalar Mental Map Exercise



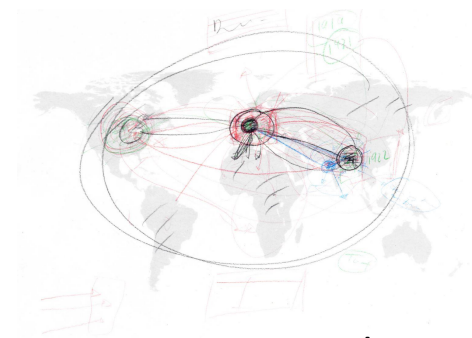
Scales



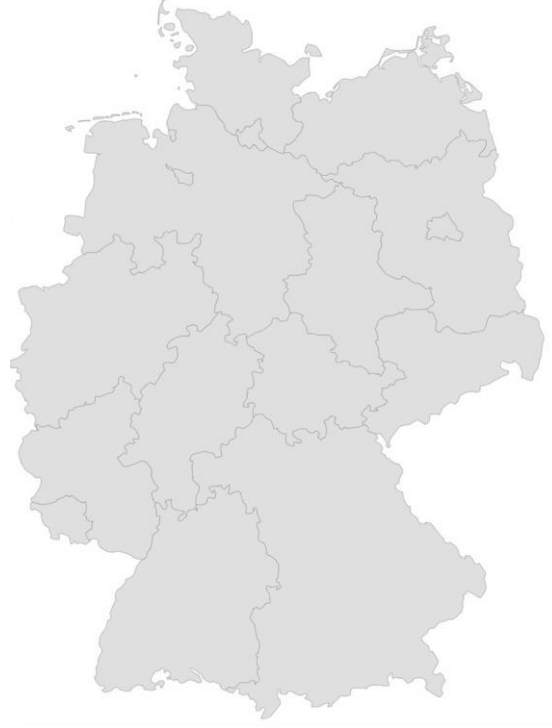
Color Themes



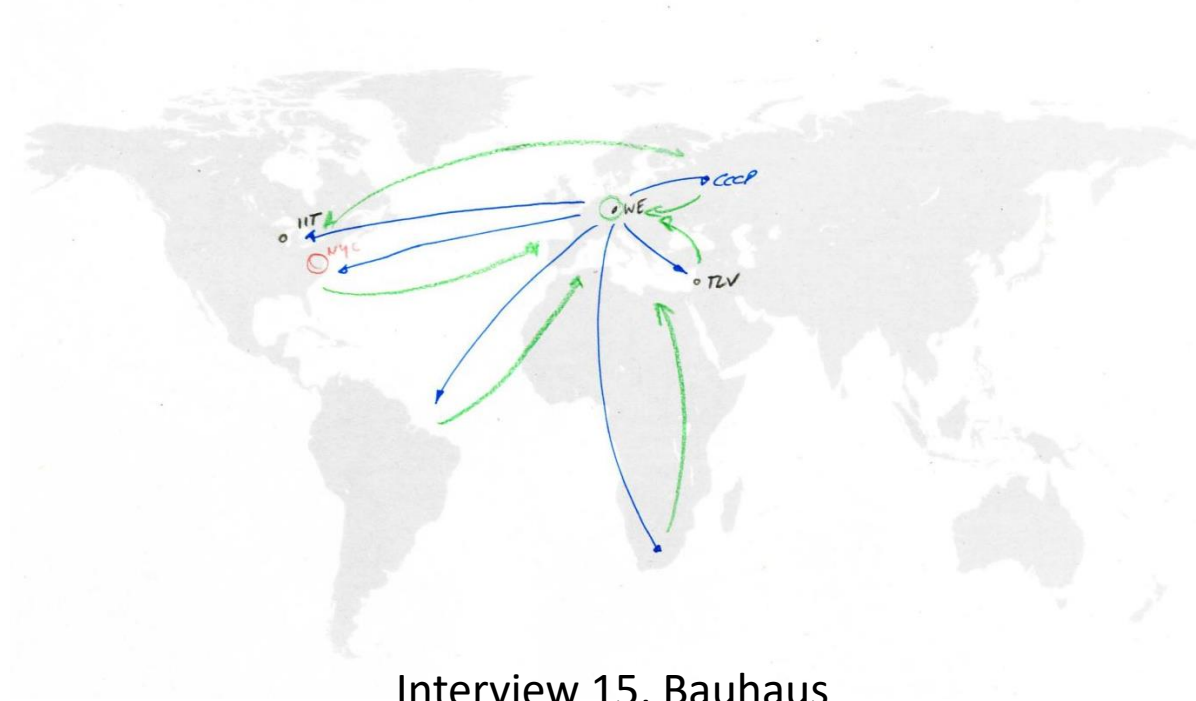
Drawing Typologies



Narrative Style







Interview 15, Bauhaus

“[I’d like] to turn the [direction] back because... I see a very, very strong neo-colonial perspective of us being the bringers of joy and resolution... and this is something that I don't like.”

Personal



Past to Present

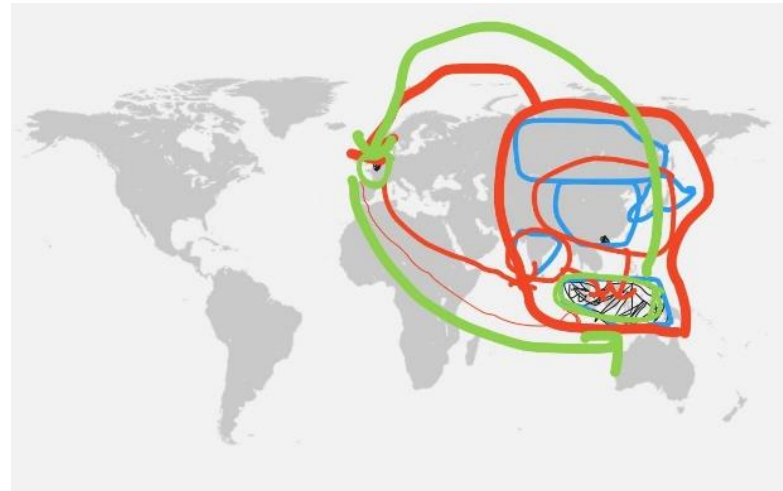
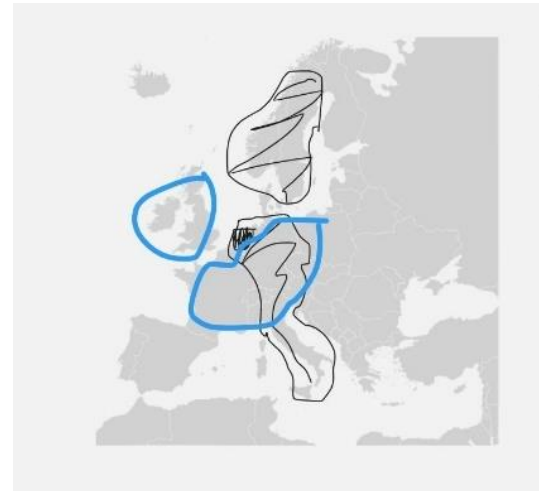


Power



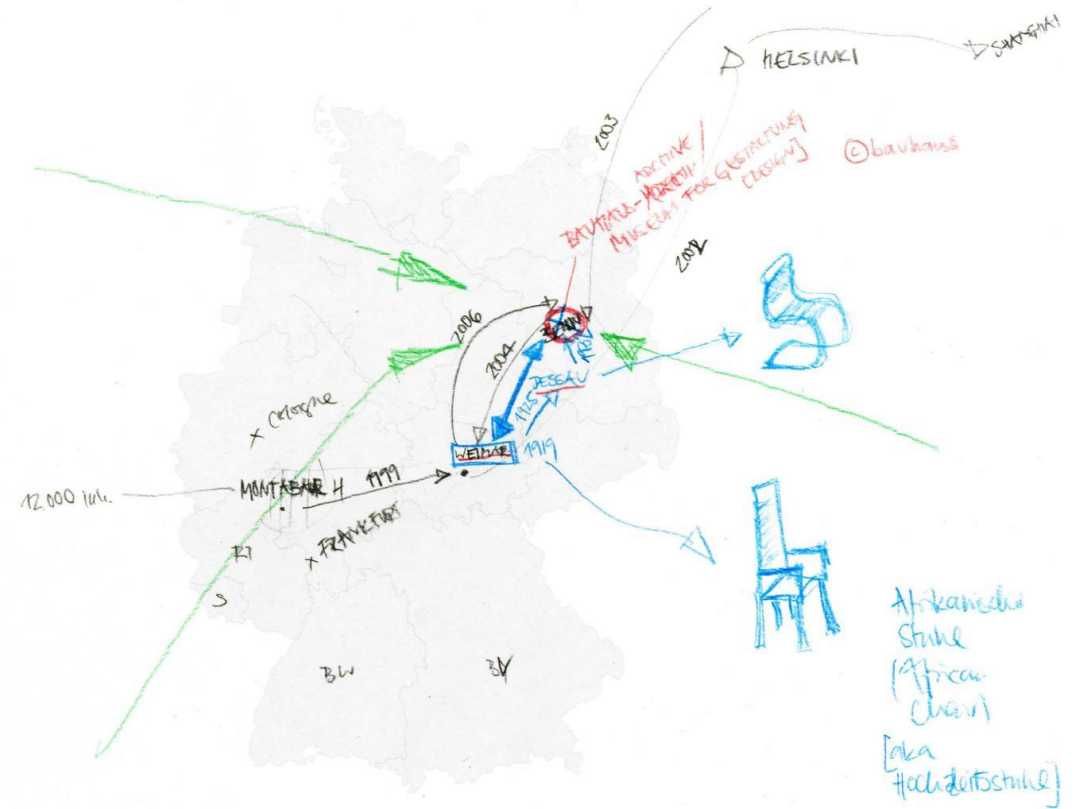
Future

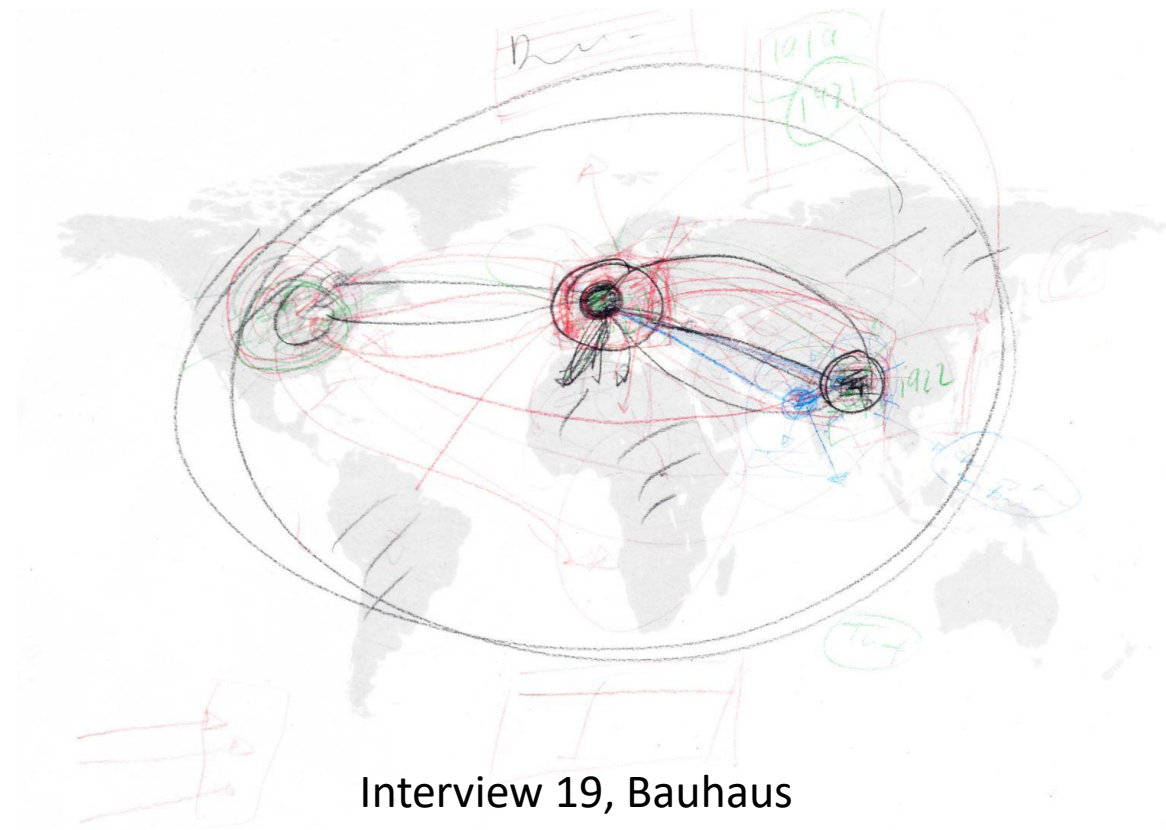




Interview 34, Amsterdam School

“people don't really acknowledge or realize these influences, but now because of research... I hope that [our countries] can reach a more balanced cooperation.”





Interview 19, Bauhaus

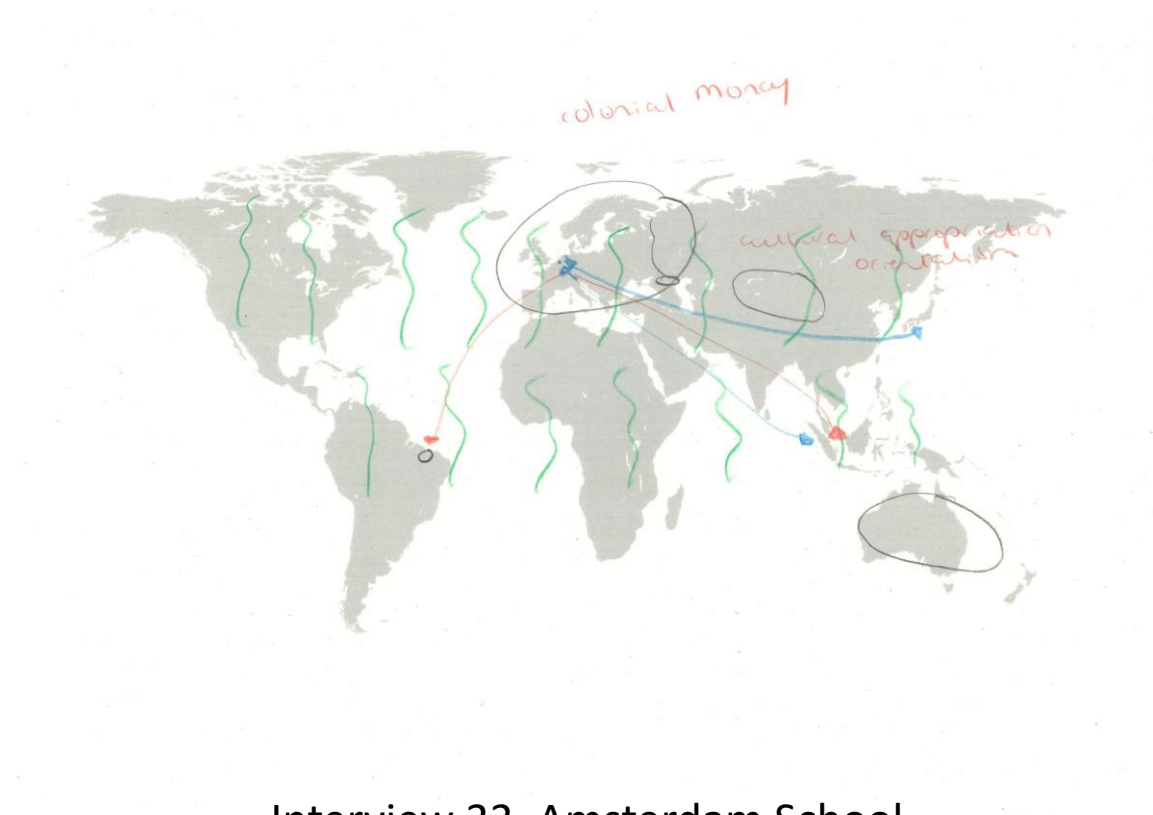
19: “[In my native language] **we do not have this linear understanding of time** where something was in past, something was in future; everything is in time.”

Veronica: “Yes, what you said about going back and doing this again **in a better way**. So, saying, ‘Hey, we’ve always been in connection with each other. And honestly, we f-ed it up first time’. But we can do this again.”

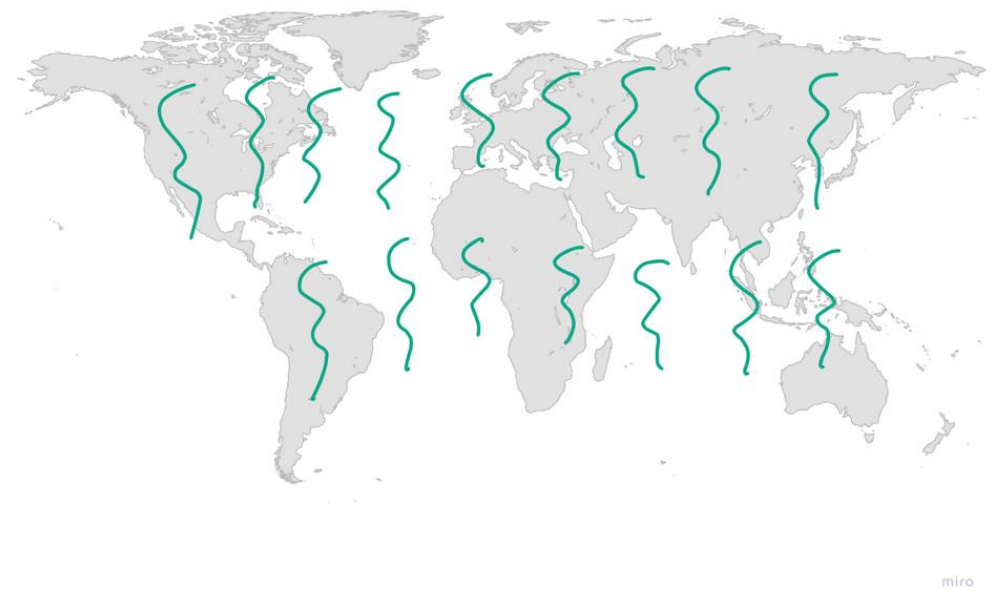
19: “Yes! **In a better way!**”

Veronica: “**In a better way**. And revealing that story could help people see this isn’t actually new.”

19: “Yeah! Exactly.”



Interview 33, Amsterdam School



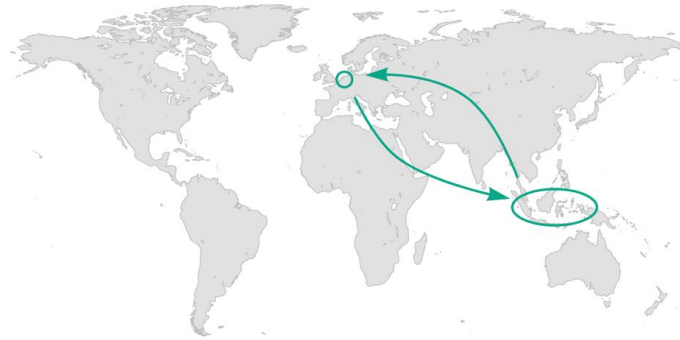
Digital Re-creation

Europe or the West Alone



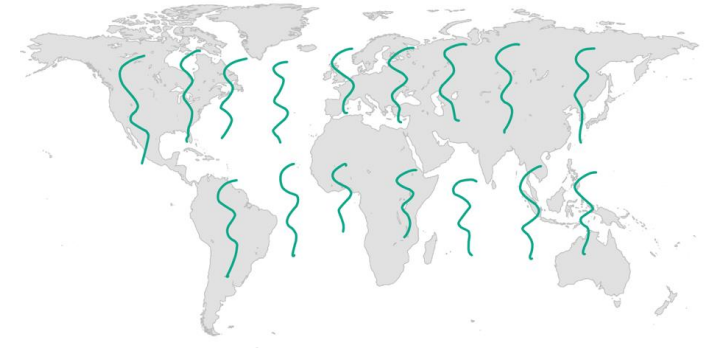
Interview 24, Amsterdam School

The World (Re)Makes Europe

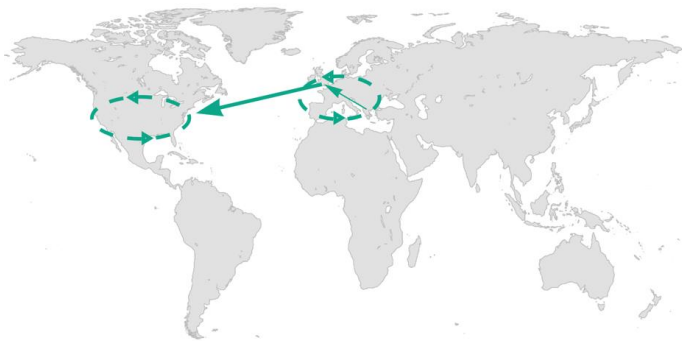


Interview 34, Amsterdam School

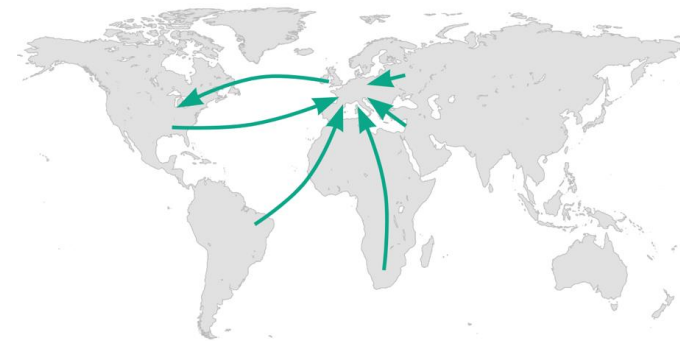
The World (Beyond Europe)



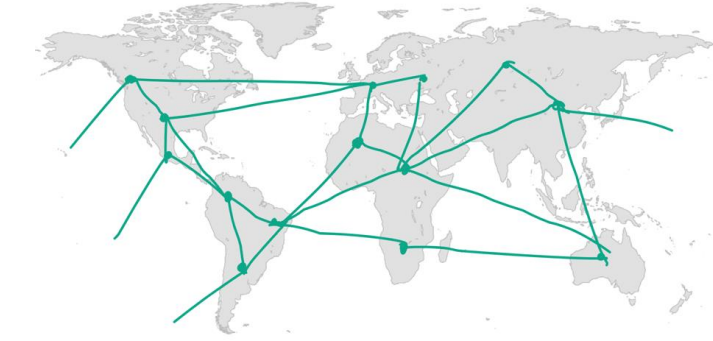
Interview 33, Amsterdam School



Interview 02, Bauhaus



Interview 15, Bauhaus



Interview 10, Bauhaus



miro



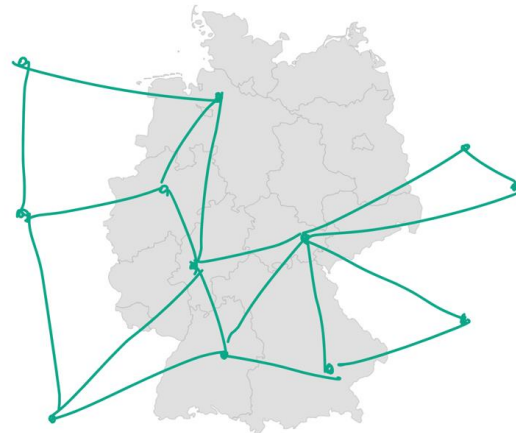
Interview 31, Amsterdam School



miro

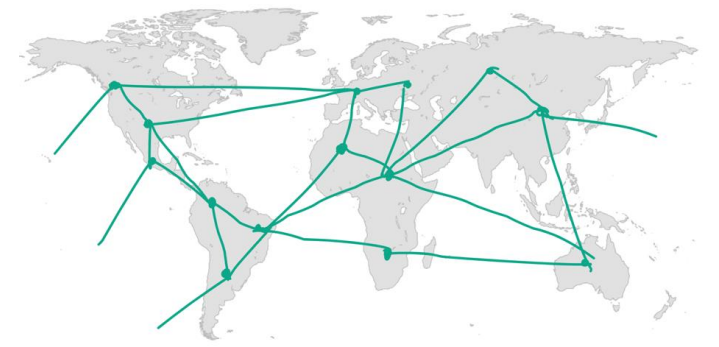


miro



miro

Interview 10, Bauhaus

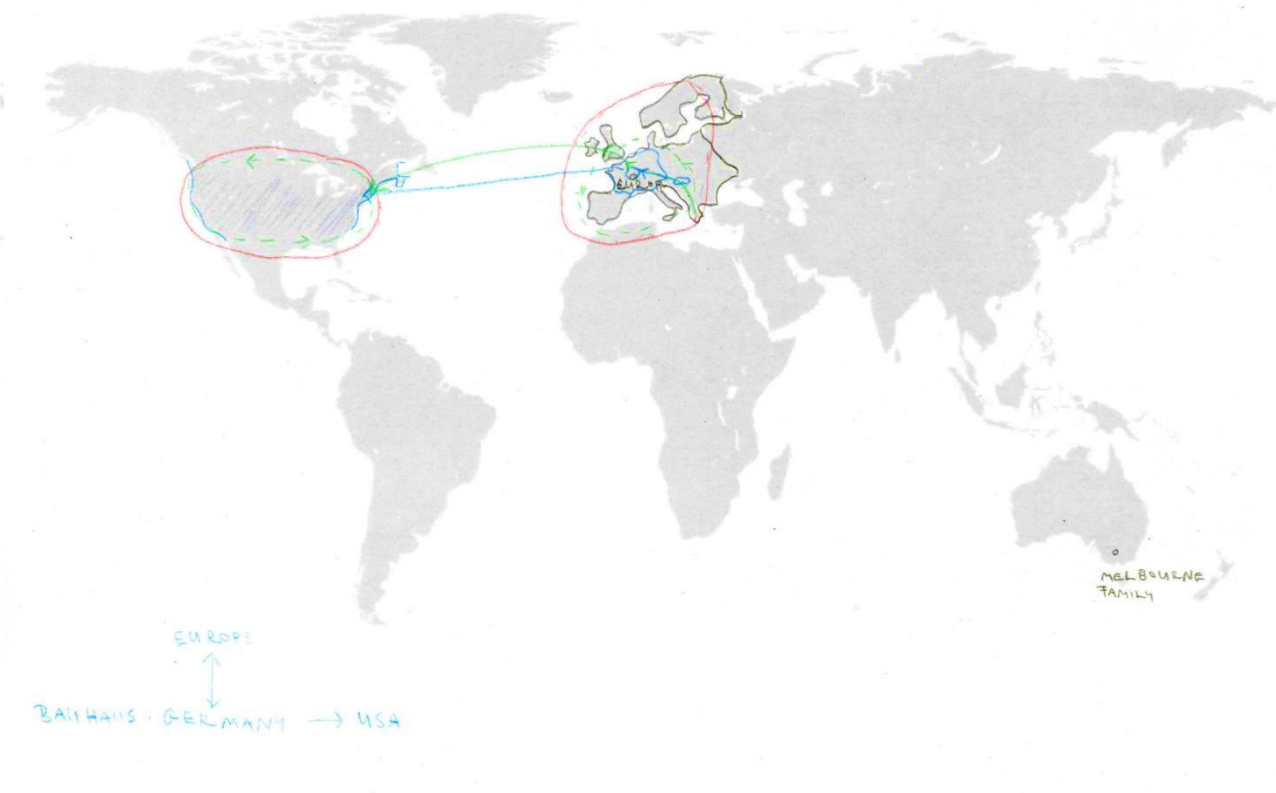
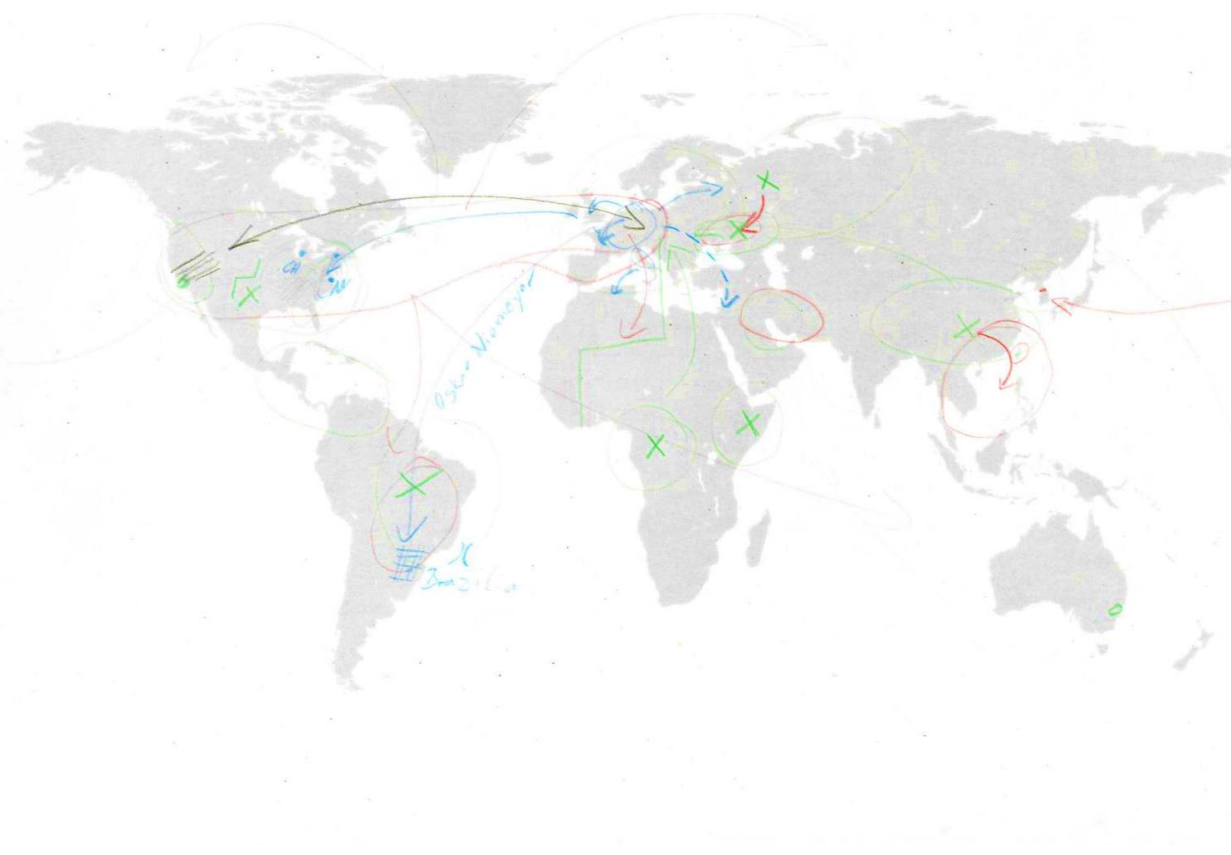


miro

11: "now I see myself
much better"

20: "this interconnectedness;
I see it in every single one"

13: "you can see my
own bias here"



05: "It brought me
forward... I'm grateful"

14: "maybe this is something
I would do differently"

09: "I also have a notion
of myself"



Veronica Piller, veronica.piller@student.uva.nl
beyondmaterialcity.com