

# Mapping the Future: Reframing Architecture Heritage for a Globalized World



Veronica Piller, University of Amsterdam  
Urban Studies Research Master's Graduate

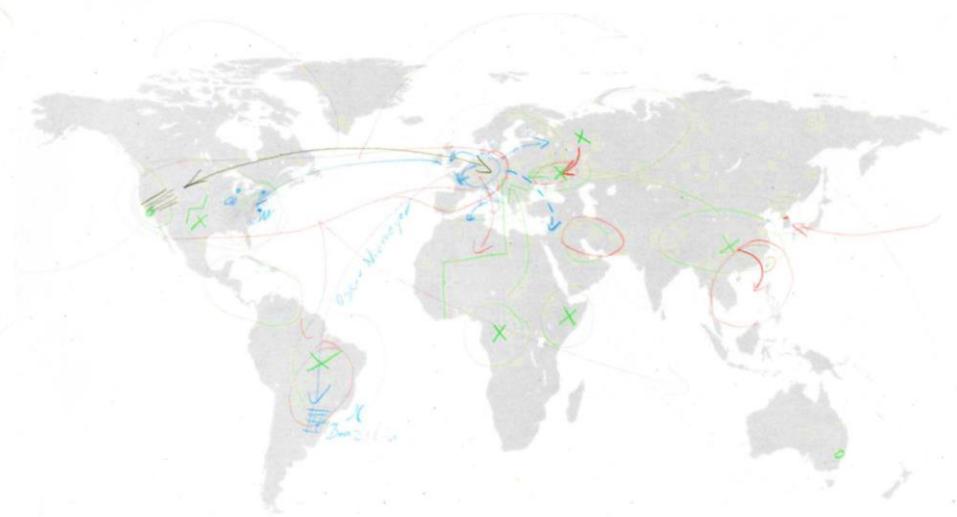
## Interview 01

## Interview 02

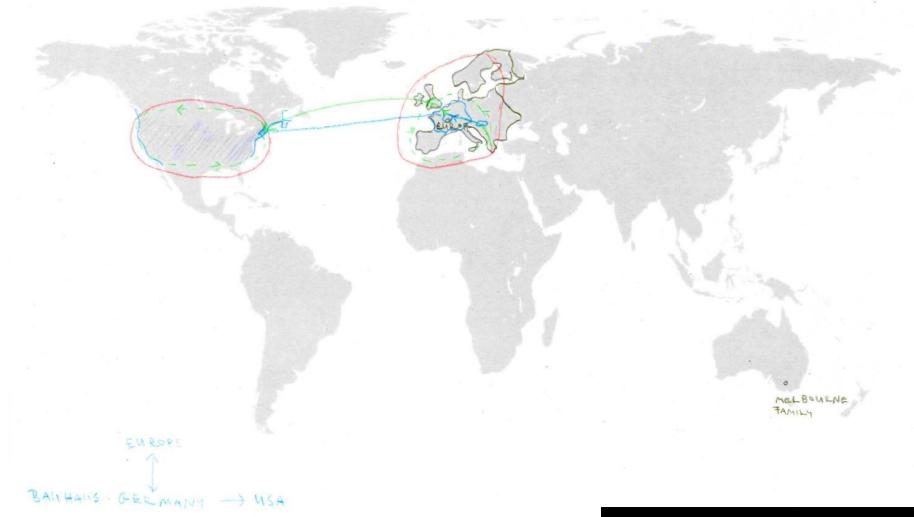
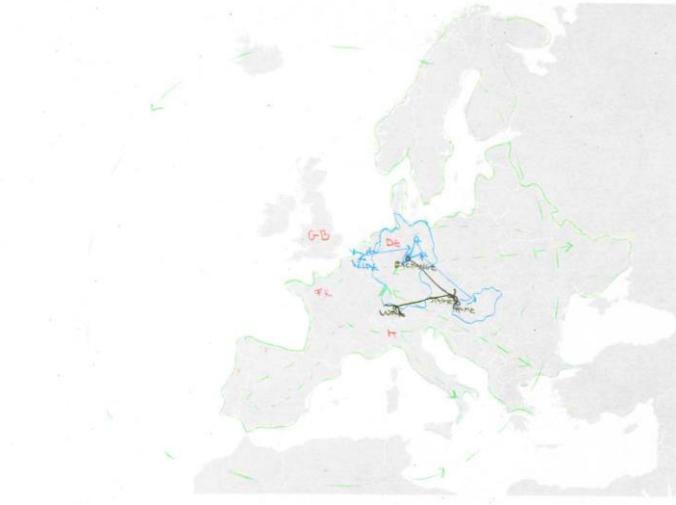
# Scalar Mental Map Exercise



Interview 01



Interview 02



Case 1



Case 2



Case Context

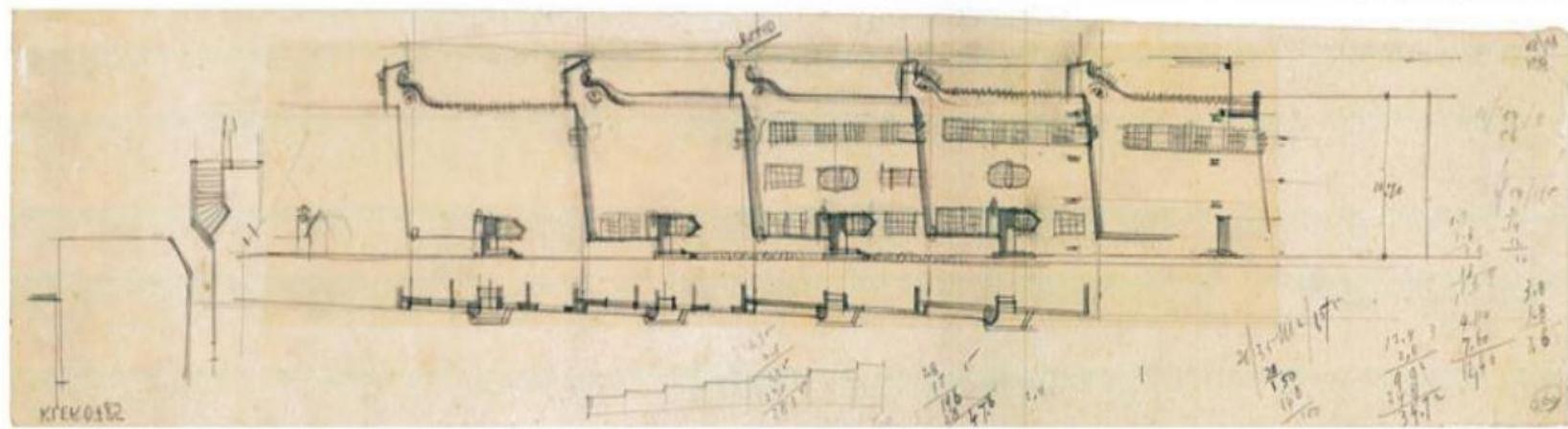
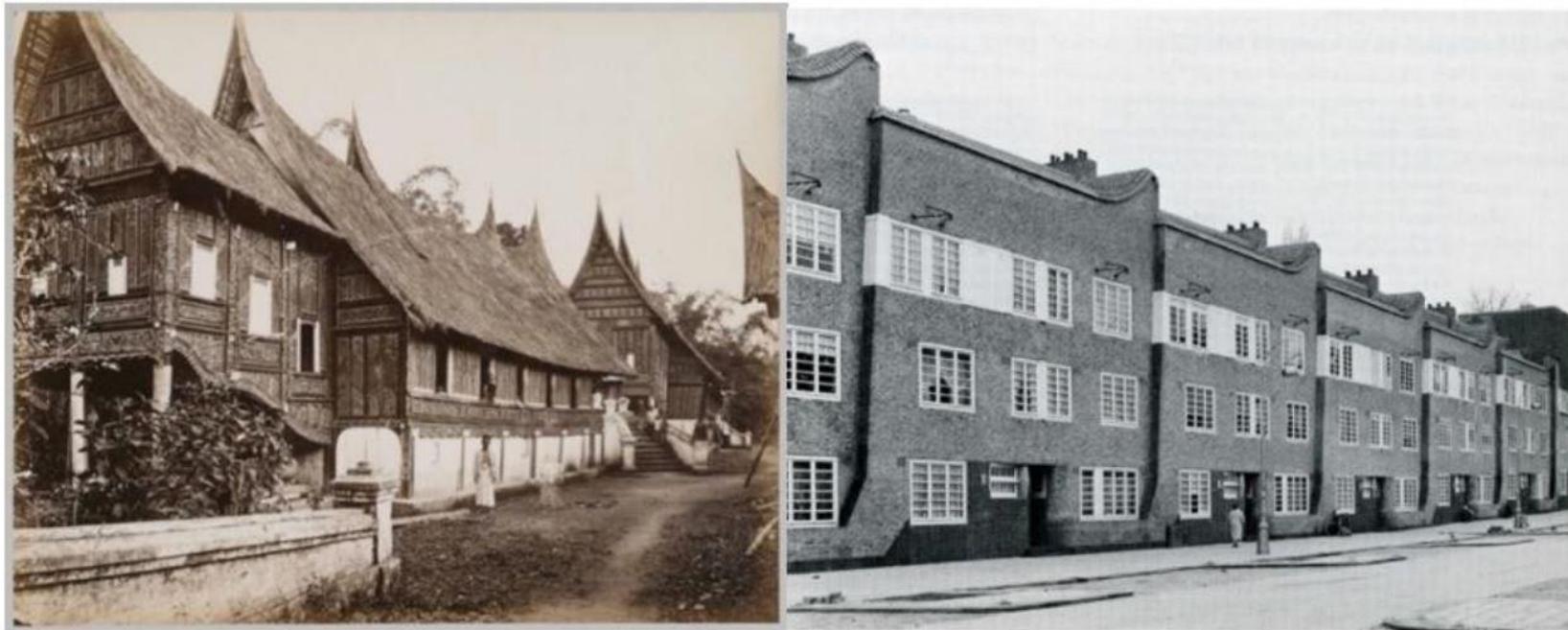


Case 1: Bauhaus in Weimar

Case 2: Amsterdam School

STUTTGART, Weißenhofsiedlung





“What are at issue are competing histories of the **present**, wielded as arguments over what should be the **future**.”

Doreen Massey  
Places and their Pasts, 1995



## Relational Space

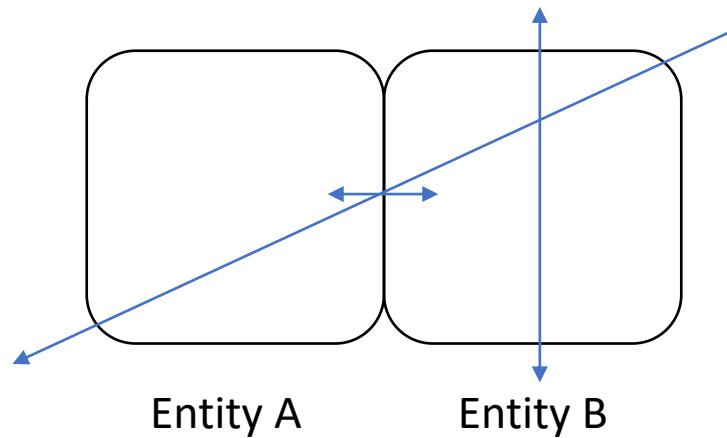
"‘Space’ is created out of the vast intricacies... and the networks of relations at **every scale** from local to global."

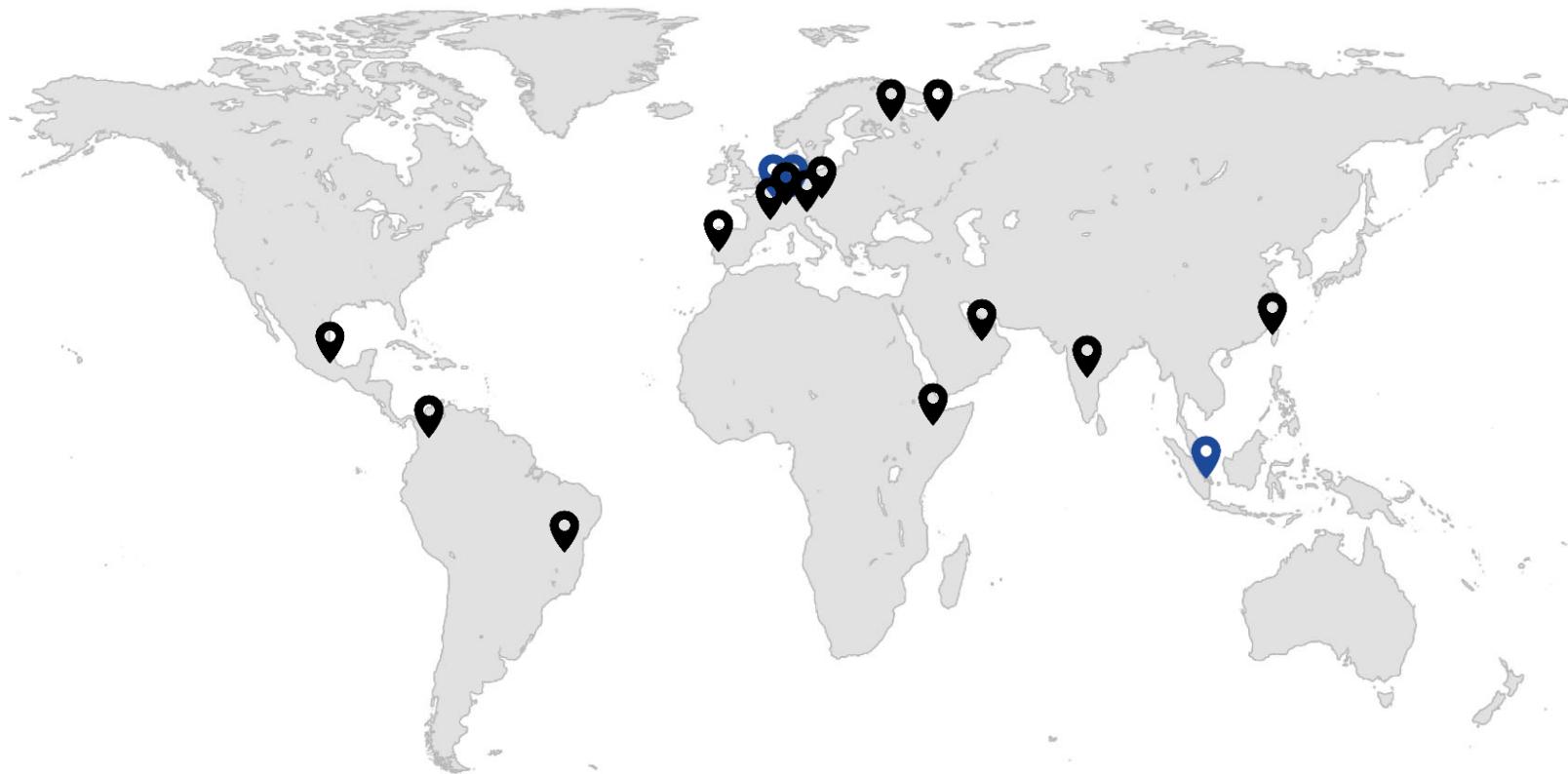
Doreen Massey,  
Politics and Space Time, 1992

## Colonial Space

“while colonialism **attempted to carve ‘clear outlines’** onto the ‘haze’ of space, this has been an incomplete project”

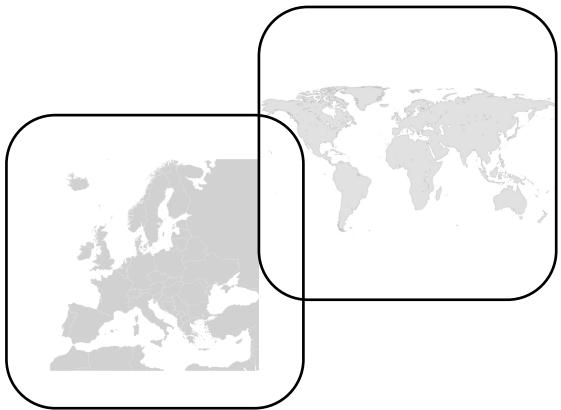
Jane M. Jacobs, Edge of Empire:  
Postcolonialism and the City, 1996





	Bauhaus in Weimar	Amsterdam School
Participants	23	11
Interview Hours	31	13

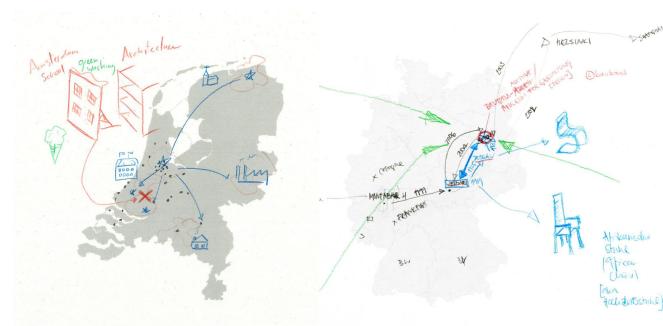
## Scalar Mental Map Exercise



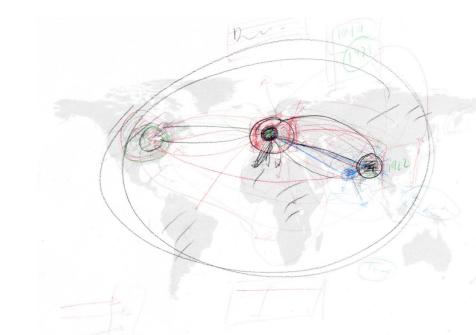
## Scales



## Color Themes



# Drawing Typologies



## Narrative Style

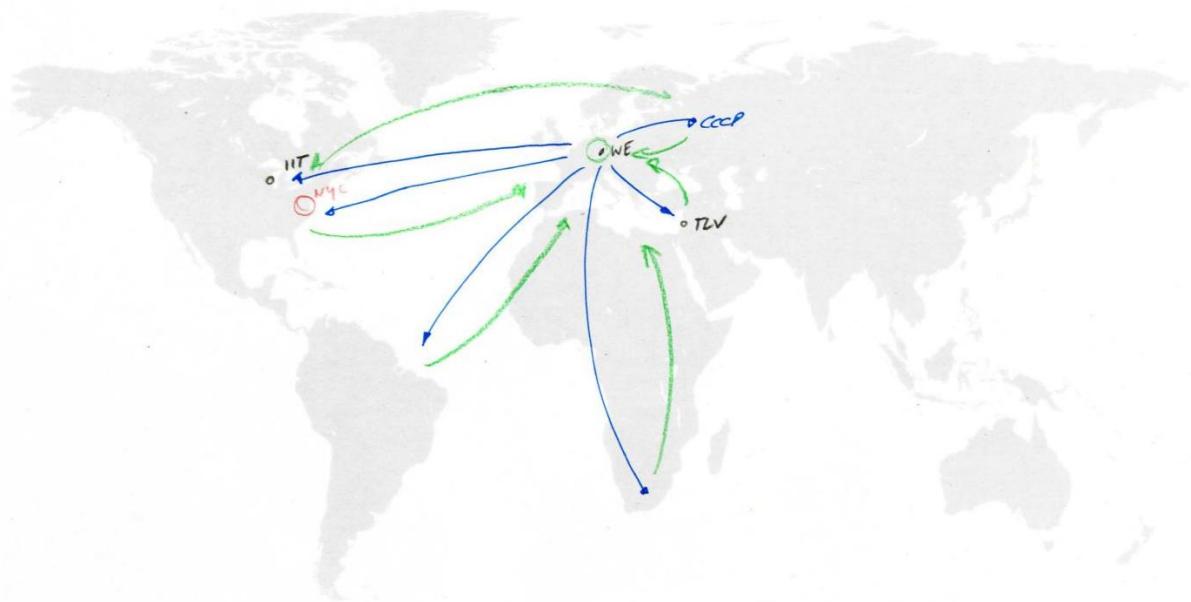
## Method



Method - Scales



Method - Scales



### Interview 15, Bauhaus

“[I’d like] to turn the [direction] back because... I see a very, very strong neo-colonial perspective of us being the bringers of joy and resolution... and this is something that I don’t like.”

Personal



Past to Present

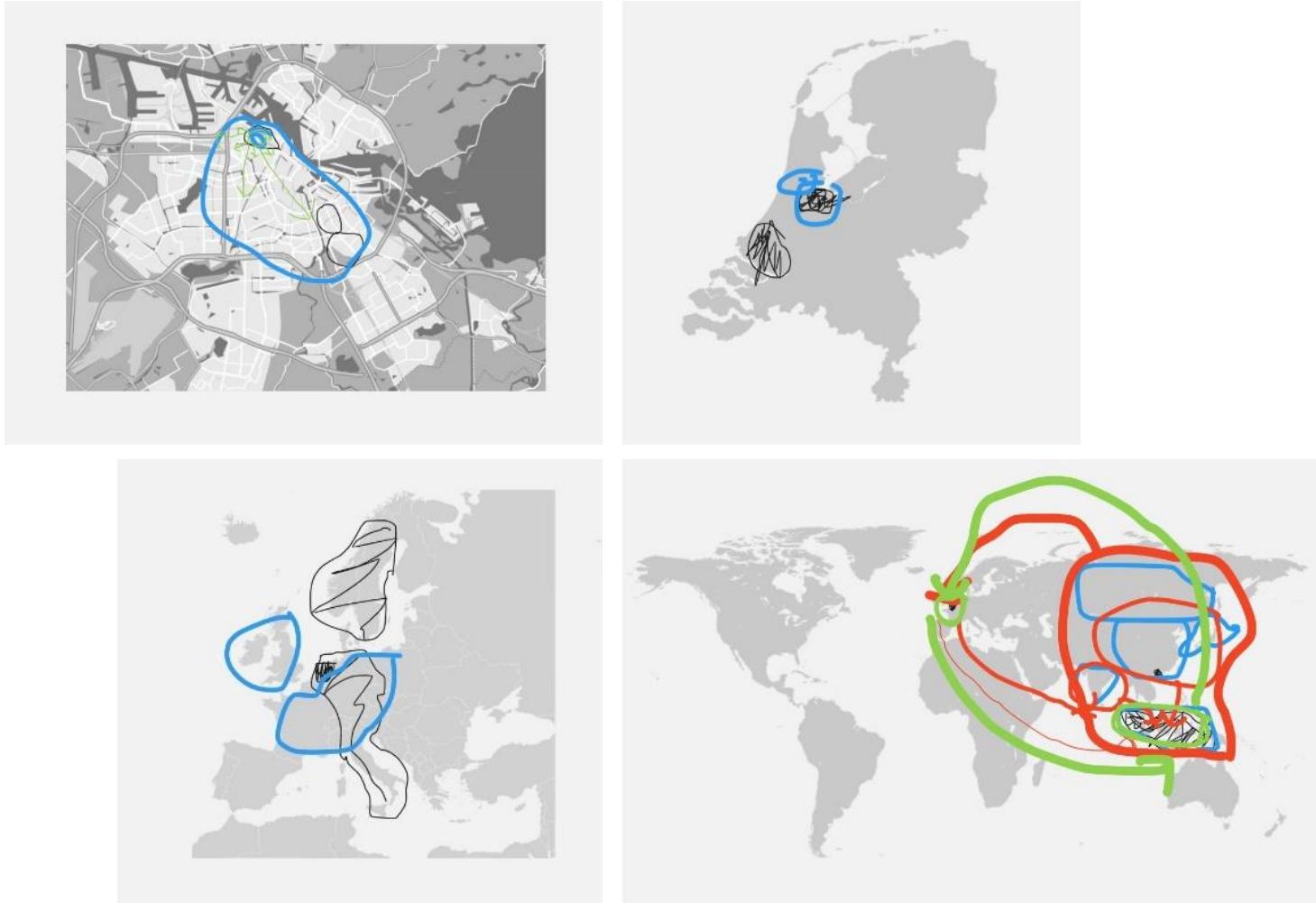


Power



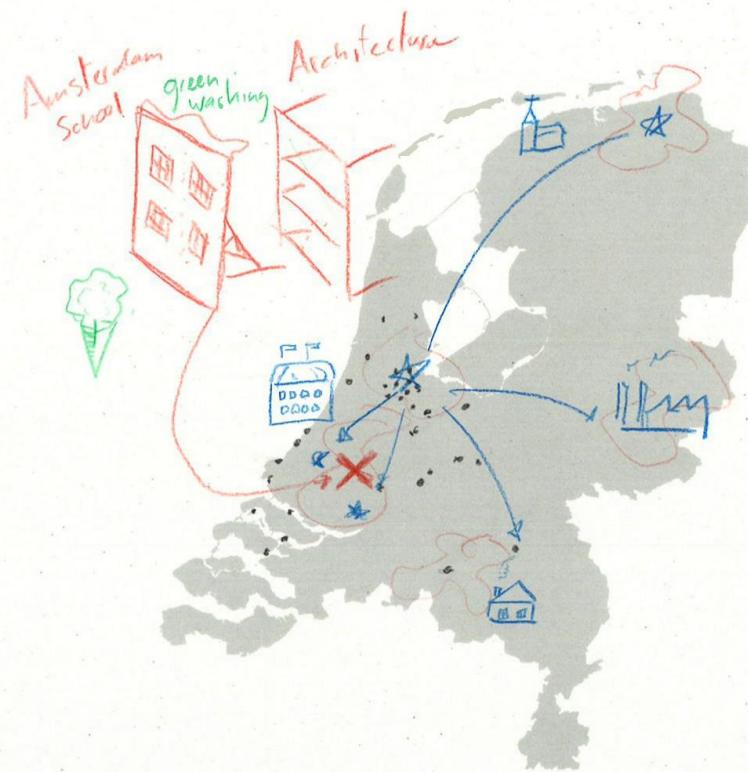
Future





### Interview 34, Amsterdam School

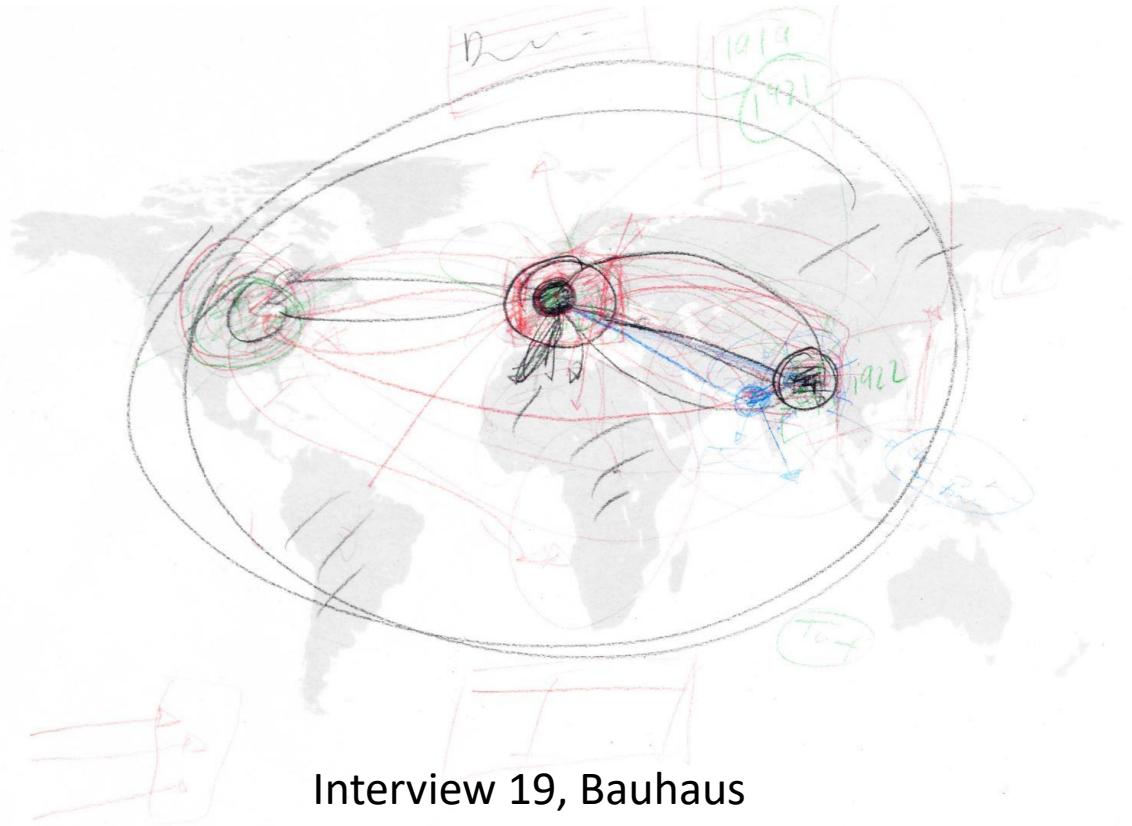
“people don't really acknowledge or realize these influences, but now because of research... I hope that [our countries] can reach a more balanced cooperation.”



## Interview 30, Amsterdam School



## Interview 14, Bauhaus



Interview 19, Bauhaus

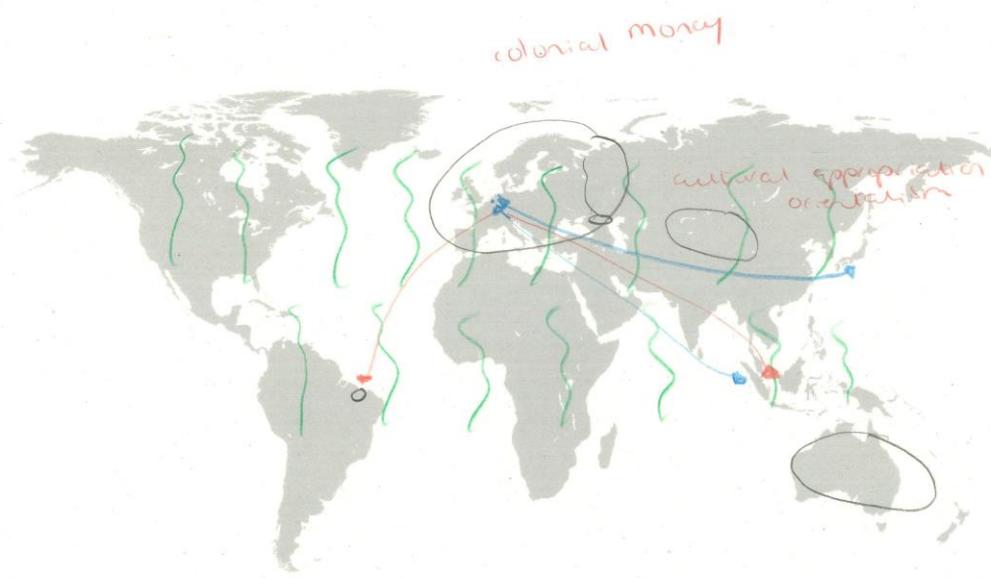
19: “[In my native language] **we do not have this linear understanding of time** where something was in past, something was in future; everything is in time.”

Veronica: “Yes, what you said about going back and doing this again **in a better way**. So, saying, ‘Hey, we've always been in connection with each other. And honestly, we f-ed it up first time’. But we can do this again.”

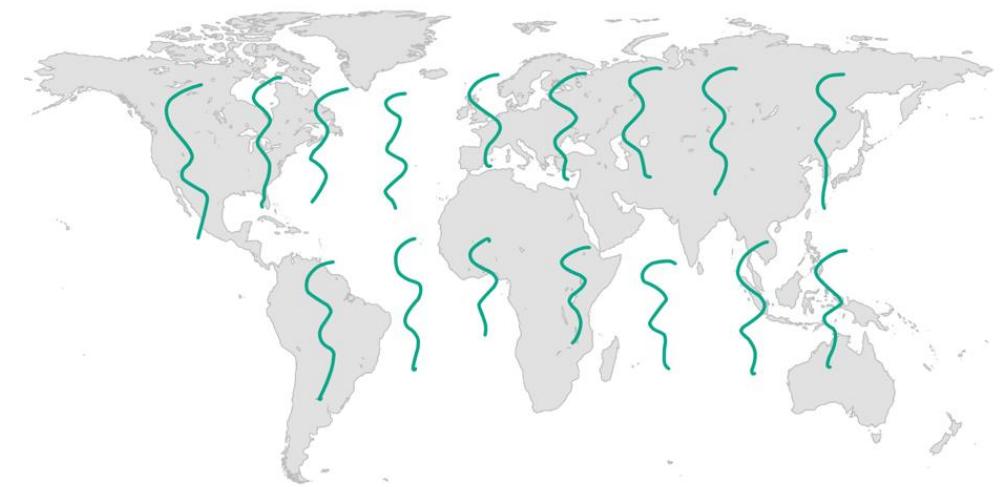
19: “Yes! **In a better way!**”

Veronica: “**In a better way**. And revealing that story could help people see this isn't actually new.”

19: “Yeah! Exactly.”



Interview 33, Amsterdam School



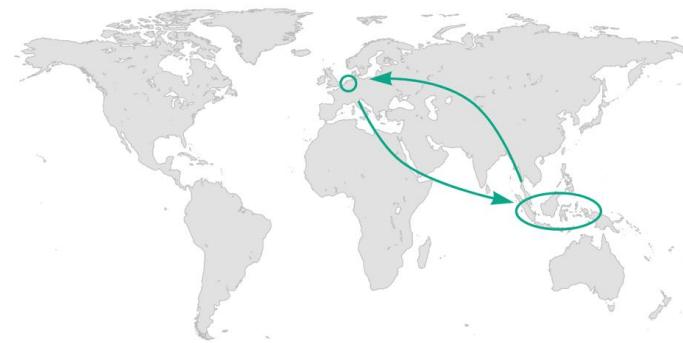
Digital Re-creation

## Europe or the West Alone



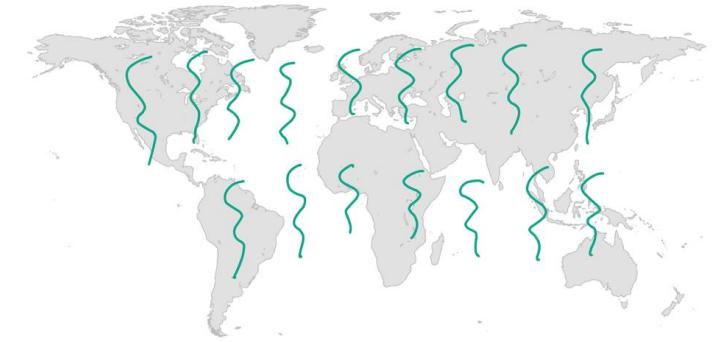
Interview 24, Amsterdam School

## The World (Re)Makes Europe

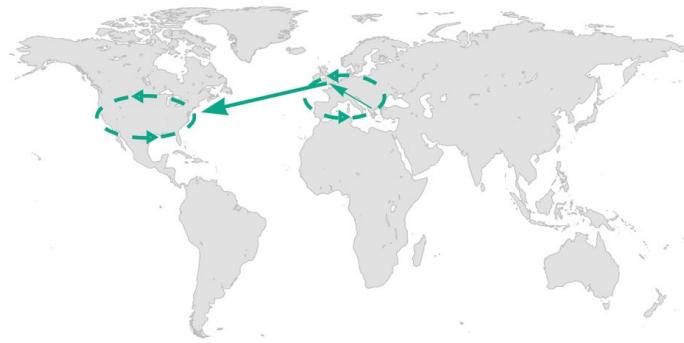


Interview 34, Amsterdam School

## The World (Beyond Europe)



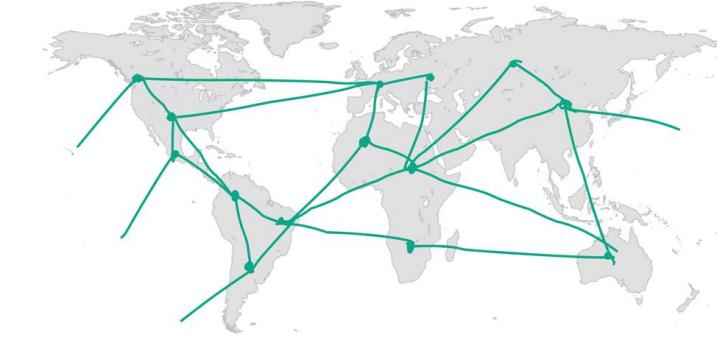
Interview 33, Amsterdam School



Interview 02, Bauhaus



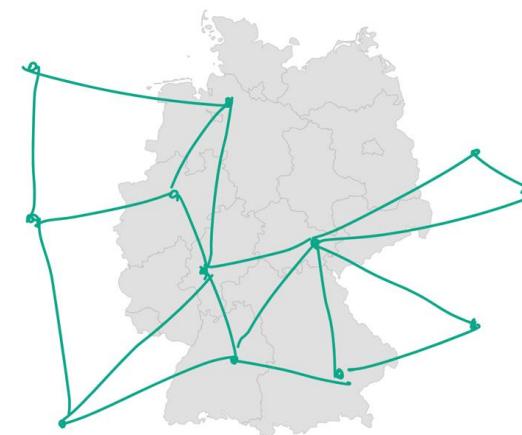
Interview 15, Bauhaus



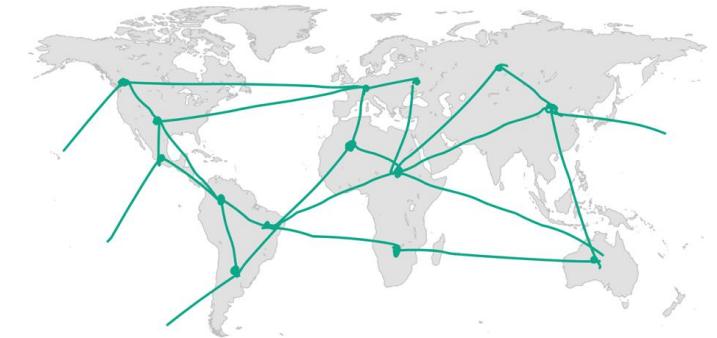
Interview 10, Bauhaus



Interview 31, Amsterdam School



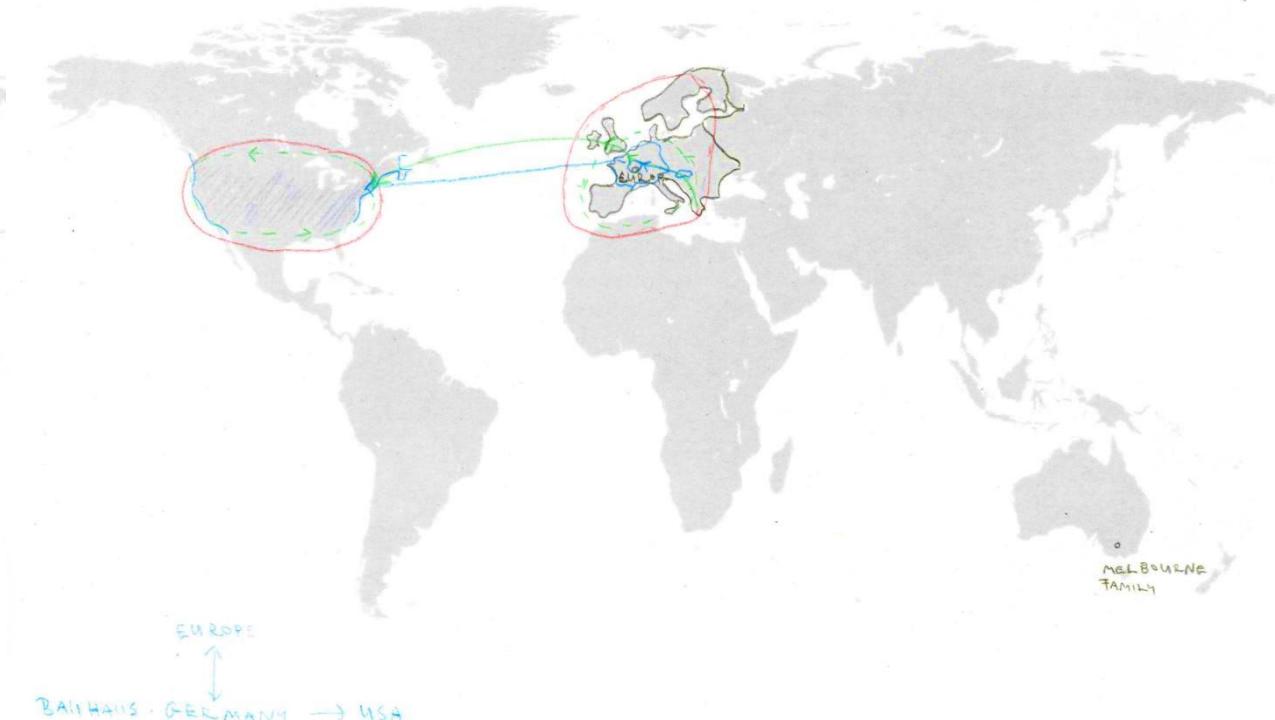
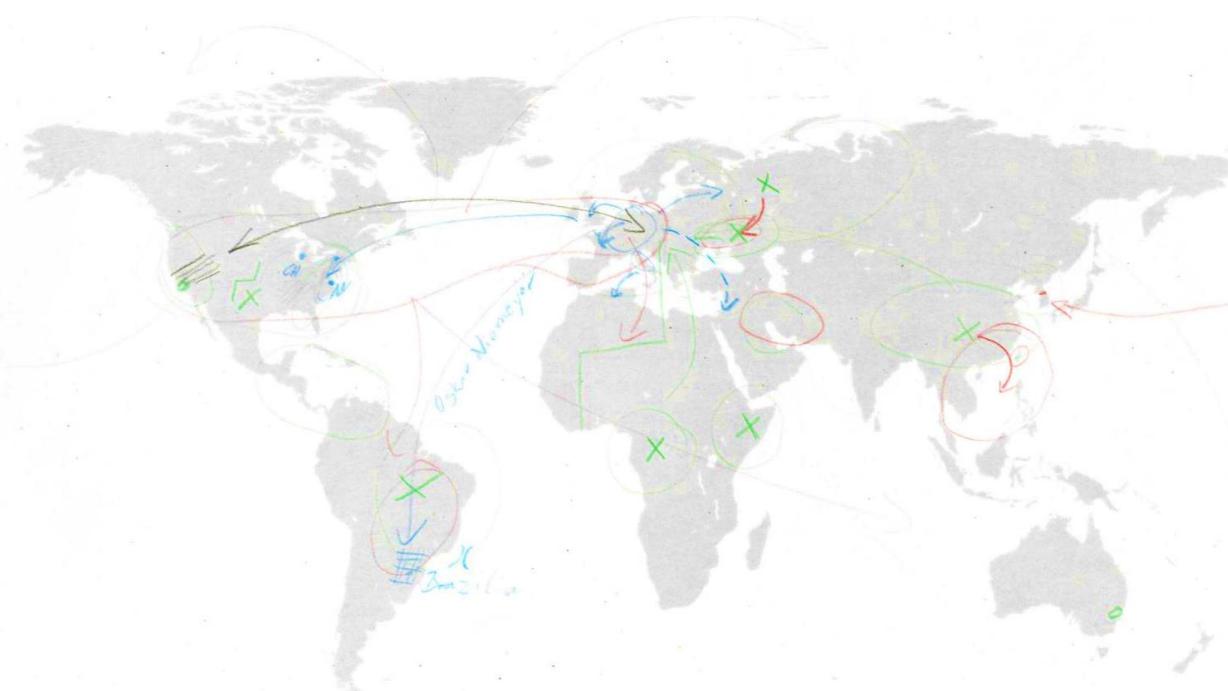
Interview 10, Bauhaus



11: "now I see myself  
much better"

20: "this interconnectedness;  
I see it in every single one"

13: "you can see my  
own bias here"



05: "It brought me  
forward... I'm grateful"

14: "maybe this is something  
I would do differently"

09: "I also have a notion  
of myself"

Veronica Piller, [veronica.piller@student.uva.nl](mailto:veronica.piller@student.uva.nl)  
beyondmaterialcity.com