**Disappearing landscapes of Apulia.**
Towards participatory models of conservation and transformation of cultural landscapes

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**Objectives**

1. Test the integration of participatory co-design tools for the planning of cultural landscape
2. Combine different perspectives on cultural landscape (local population or stakeholders vs planners and decision makers)
3. Explore cultural-landscape-focused strategies for the sustainable development of the study area

**Methodology**

- **Literature review**  
  Cultural Landscapes, Participation, Changing Environments
- **Geographical and archival information**  
  GIS data, Policies and Plans
- **Fieldwork**  
  Informal talks and meetings with local population and stakeholders
- **Questionnaires**  
  Maptioneer Survey | Larger sample tool application
- **Co-design and participatory activities**  
  Workshops | Smaller sample tool application

**Advancements**

The research “Disappearing landscapes of Apulia: Towards participatory models of conservation and transformation of cultural landscapes” is a case study research, which investigate the concept of cultural landscape and its integration in the planning practice by testing the use of participatory co-design methods.

- Theoretical and conceptual framework definition
- Data collection and study of the study area’s dynamics, features and planning system
- Fieldwork

**Methods and tools definition**

- Fieldwork & tools application
- Elaboration of the results
- Writing articles on the results and methods used
- Thesis polishing

**DATA COLLECTION & ANALYSIS**

**Theoretical framework**  
Reference cases  
Case study specific data & information

**Tools testing and further data collection**

Source: Immobiliare.it  
Source: Ostuninews.it  